

Courtesy Resolution

Thanking and Commending the Consecration Planning Committee and Participants

Resolved, That the 187th Convention of the Diocese of Vermont commend and thank the Consecration Planning Committee, charged by the Transition Committee to produce the service that transformed the Ira Allen Chapel at the University of Vermont into a place of liturgical and musical celebration for the consecration of the Eleventh Bishop of Vermont, the Right Reverend Shannon MacVean-Brown, on Saturday, September 28, 2019.

Chaired by the Rev. Canon Dr. Lee Alison Crawford, the committee planned the consecration weekend, starting with the arrival of the Presiding Bishop Thursday night all the way through to the seating of the new bishop Sunday morning at the Cathedral Church of St. Paul.

Maureen and Tom Reese managed all logistics, large and small, providing amazing spreadsheets, coordinating the arrangement of bishops' housing, travel and dining, as well as organizing a clergy day at the Cathedral with the Presiding Bishop on Friday.

Roger Nicholls, procession coordinator, herded almost 300 people in the opening procession that consisted of five segments; the Rev. Rob Spainhour coordinated a team of 40 ushers to ensure safe and organized flow of traffic on two levels of Ira Allen Chapel and Davis Center; and the Rev. Lisette Baxter, who oversaw the Diocesan Altar Guild, fashioned a sacristy in the corner of Ira Allen Chapel and ensured that communion bread was gluten- and sugar-free for all.

Canon Mark Howe and Frederick DeHaven organized regional choir rehearsals and oversaw all the music for the consecration. Inora Brass, the Plattsburgh State Gospel Choir, Cameo Baroque, Church of the Messiah Gospel Choir of Detroit, and our own diocesan massed choir and regional choir directors together contributed significantly to the transcendence of the day by making a truly joyful noise unto the Lord.

The Revs. Lee Alison Crawford and Kim Hardy rocked those Clear Com headsets as co-EmCees and provided all the behind-the-scenes rubrics to make sure that all the moving parts actually fit together. Dr. Maurice Harris oversaw ALL things audio/visual, including the in-house streaming, the video production, the microphones, everything needed for our participation near and far in this amazing consecration.

The Rev. Scott Neal prepared the bulletin through its many drafts; Maggie Thompson coordinated all the visuals—bulletin, flowers and décor; the Rev. Dr. Frederick Moser shepherded our interfaith visitors; the Revs. Bob Wilson and Larry Yarbrough provided essential wisdom and insight to the overall organizational process; and Maureen and Tom Reese, members of the Cathedral, worked with the Very Rev. Laura Bryant, Interim Dean and Rector, for the Sunday service to seat the new bishop in the cathedra, or bishop's chair.

Members

The Rev. Canon Dr. Lee Alison Crawford, chair
The Rev. Lisette Baxter

Participants

The Most Rev. Michael B. Curry
The Rt. Rev. Thomas C. Ely

Frederick DeHaven
The Rev. Kim Hardy
Dr. Maurice Harris
Canon Mark Howe, Director of Music
The Rev. Dr. Frederick Moser
The Rev. Scott Neal
Roger Nicholls
Maureen Reese
Tom Reese
The Rev. J. Robert Spainhour
Maggie Thompson
The Rev. Bob Wilson
The Rev. Larry Yarbrough

Co-consecrating and Visiting Bishops
The Rev. Canon Paul Ronald Spann, Preacher
Many others who played a role in the
unfolding of the liturgy

Musicians

Organists Mark Howe, Fred DeHaven,
James Lorenz
Pianist Susan Dedell
Percussionist M. Thomas Toner
Diocesan Massed Choir
Choir of the Church of the Messiah, Detroit
Plattsburgh State Gospel Choir
Cameo Baroque
Inora Brass